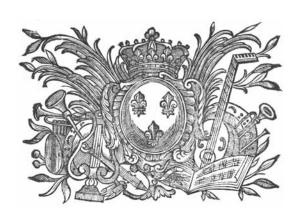
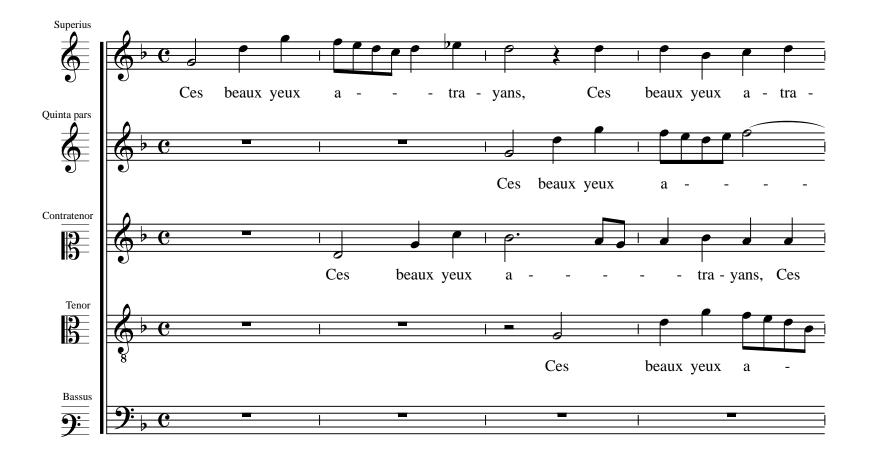
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE POLYPHONIES VOCALES DE LA RENAISSANCE

Charles Tessier (1550-1610?)

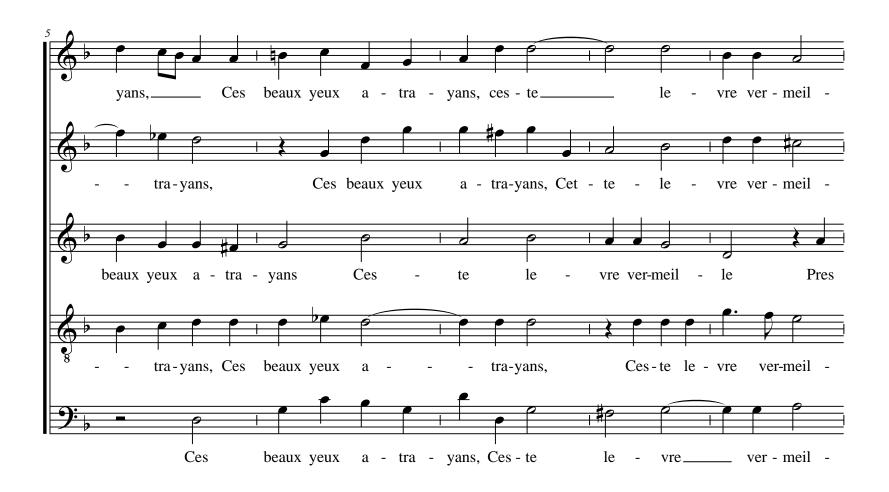
Ces beaux yeux attrayans

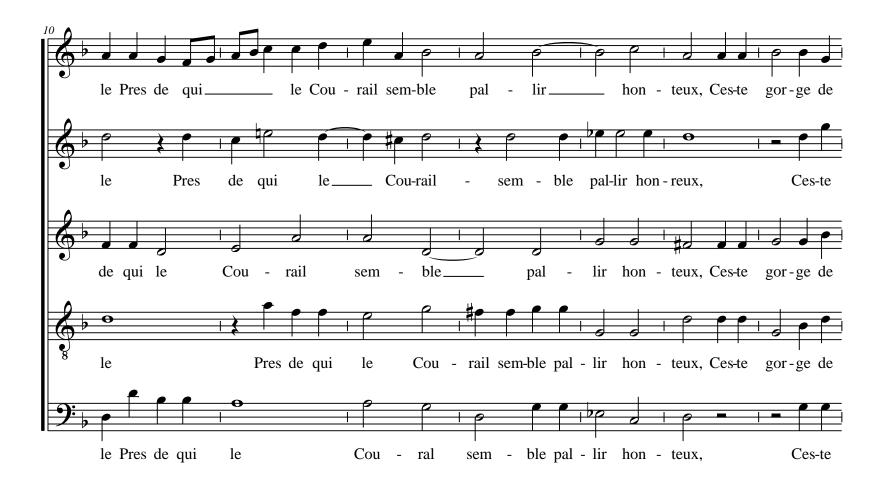
à cinq voix

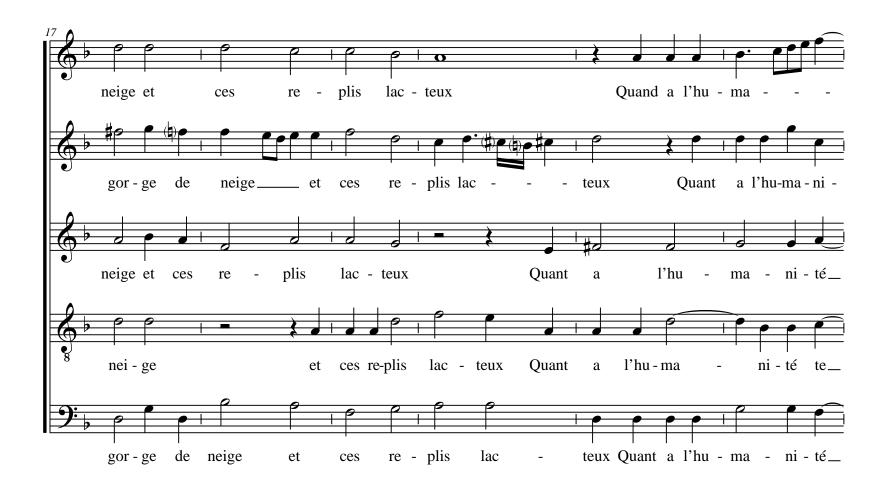


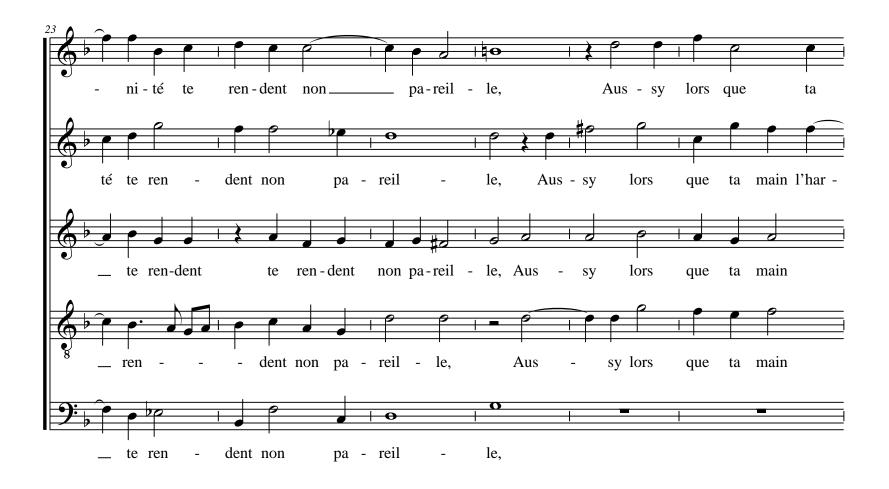


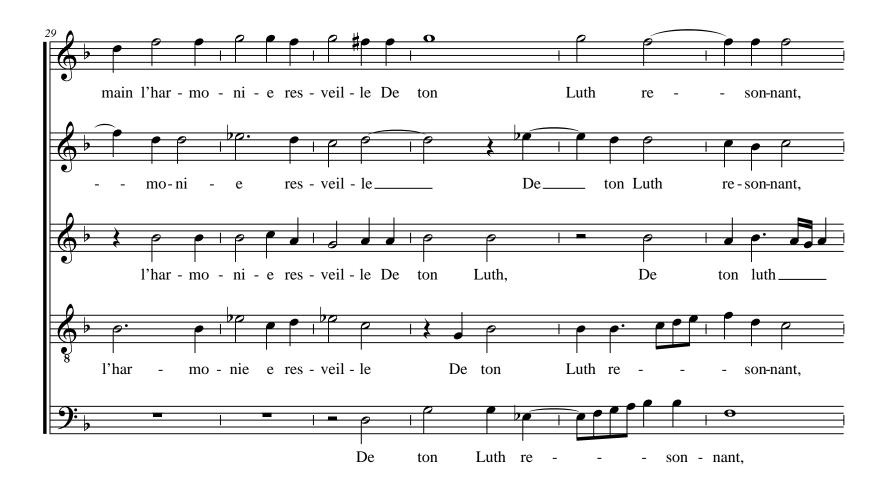
Source : Le premier livre de chansons & airs de court, tant en françois qu'en italien & en gascon a 4. & 5. parties – Londres, Thomas Este, 1597

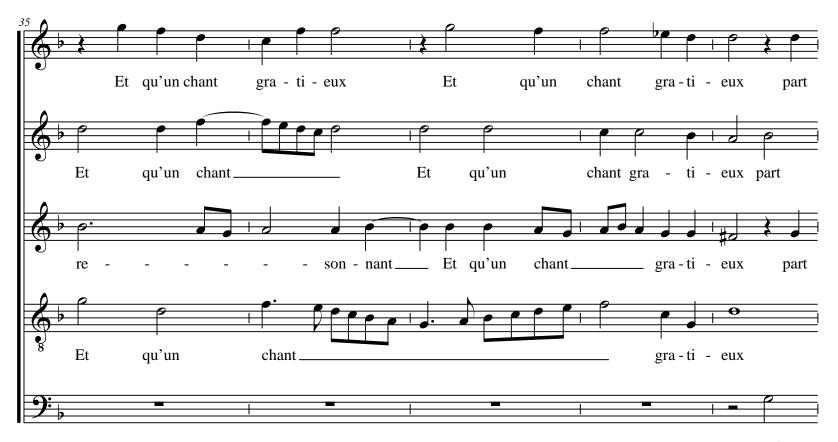












part

